

Music development plan summary: The Priory CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Emily Worrall
Name of school leadership team member with responsibility for music (if different)	Matthew McLean
Name of local music hub	SoundStorm Music Education Agency
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At The Priory CE Primary School, our music curriculum utilises Charanga's Model Music Curriculum scheme of work. The scheme provides clearly sequenced units with week-by-week support for each year group. It supports all musical requirements listed by the National Curriculum, with themes of listening, singing, playing, composing, performing and improvising. The spiral design of this scheme ensure children revisit the interrelated dimensions of music throughout the year and over their time at the school, building a deeper musical understanding and enabling musical mastery. It also relates to culture and experiences in and out of school, including those that they may be less familiar with. Our curriculum overview for music is published on our school website [here](#).

Our engaging, supportive and progressive curriculum ensures access for all is maintained. Adaptations are made where appropriate, and supports are provide (e.g. visual prompts on knowledge organisers).

Over the course of their time in school, children have opportunities to learn to play a range of instruments within sessions. This regularly includes recorders and glockenspiels, supported by a range of other instruments, and a specific musical instrument programme for Year 4. Each lesson also includes opportunities to sing, using songs from a range of styles.

The school engages with the local music education hub who support the school with professional development to ensure high-quality teaching and musical opportunities.

Music is timetabled for 1 hour per week across the school.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At The Priory CE Primary School, pupils have opportunities to engage in broader musical development beyond the core curriculum. This includes:

- a school choir, open to all pupils from Y2 and above, who rehearse weekly and perform - there is no cost to pupils in particular circumstances (e.g. pupil premium eligibility)
- weekly ukulele lessons led by an expert instructor
- opportunities for individual pupil performance of instruments, e.g. at the start of whole-school worship

The school also has close connections with the Priory Church, who host a range of musical events for the community, where some pupils access further musical opportunities (e.g. choir).

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At The Priory CE Primary School, pupils have the opportunity to partake in and observe a range of musical experiences.

These opportunities include:

- regular singing assemblies led by the school's music lead
- termly services including musical elements at the Priory Church
- a KS1 nativity production involving singing and performance
- a Year 6 production involving singing and performance
- space for individual performance, e.g. at the start of worship
- watching performances, e.g. the Christmas pantomime
- a Year 4 performance of their learnt instrument
- experiencing professional musicians in school (e.g. local ukulele performer; electronic music performer) organised through the local music education hub
- opportunities to perform at school events, e.g. Summer Fayre
- the biennial music gala, offering opportunity for individuals and small groups to rehearse, audition and perform a musical moment of their choice

The school embraces musical opportunities that arise beyond this, such as visiting the WOOFYT organ hosted by the Priory Church.

In the future

This is about what the school is planning for subsequent years.

At The Priory CE Primary School, we constantly strive to improve provision for our pupils. In music, we intend to further develop the following areas:

- provide opportunities for the school music lead to support colleagues in ensuring high-quality teaching is evident and accessible for all children in their weekly, hourly music lessons
- continue embedding the newly-implemented Model Music Curriculum programme, including specifically developing the use of musical vocabulary
- continue seeking opportunities to enhance our extra-curricular musical offer, including engaging with further peripatetic teachers
- provide opportunities for pupils to engage further in music through the Mindful, Move and Make programme in school
- continue seeking out and engaging with musical opportunities that occur regularly or irregularly in the locality